

# Computer Science Engineering

SEMESTER - I (Common for all B.Tech Courses)						
S.No	C. Code	Course	L	T	P	C
1	MA 101	<u>Calculus</u>	3	1	0	8
2	PH 101	<u>Quantum Physics and Applications</u>	2	1	0	6
3	CH 102	<u>Fundamental Concepts &amp; Applications of Chemistry</u>	3	0	0	6
4	BB 103	<u>Introduction to Modern Biology</u>	3	0	0	6
5	PH 113	<u>Hands on Science Laboratory - I</u>	0	0	3	3
6	CS 101	<u>Computer Programming</u>	3	0	2	8
7	HS 103	<u>Introduction to Fine Arts: Urban Dance in India: A Brief &amp; Partial Introduction in Theory &amp; Practice</u>	0	0	1	PP/NP
8	HS 106	<u>Design thinking and Creativity</u>	1	0	0	PP/NP
9	NO107/NO105	NSO/NSS	0	0	2	2
First Semester Total Credits						37

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1	<b>Title of the course</b> (L-T-P-C)	<b>Calculus</b> <b>(3-1-0-8)</b>
2	<b>Pre-requisite courses(s)</b>	-
3	<b>Course content</b>	Review of limits, continuity, differentiability. Mean value theorem, Taylors Theorem, Maxima and Minima. Riemann integrals, Fundamental theorem of Calculus, Improper integrals, applications to area, volume. Convergence of sequences and series, power series. Partial Derivatives, gradient and directional derivatives, chain rule, maxima and minima, Lagrange multipliers. Double and Triple integration, Jacobians and change of variables formula. Parametrization of curves and surfaces, vector fields, line and surface integrals. Divergence and curl, Theorems of Green, Gauss, and Stokes.
4	<b>Texts/References</b>	<ol style="list-style-type: none"><li>1. B.V. Limaye and S. Ghorpade, A Course in Calculus and Real Analysis, Springer UTM (2004)</li><li>2. B.V. Limaye and S. Ghorpade, A Course in Multivariable Calculus and Analysis, Springer UTM (2010)</li><li>3. James Stewart, Calculus (5th Edition), Thomson (2003).</li><li>4. T. M. Apostol, Calculus, Volumes 1 and 2 (2nd Edition), Wiley Eastern (1980).</li><li>5. Marsden and Tromba, Vector calculus (First Indian Edition), Springer (2012)</li></ol>

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1	<b>Title of the course</b> (L-T-P-C)	<b>Quantum Physics and Applications</b> <b>(2-1-0-6)</b>
2	<b>Pre-requisite courses(s)</b>	Nil
3	<b>Course content</b>	<ul style="list-style-type: none"> <li>• Quantum nature of light: Photoelectric Effect and Compton Effect.</li> <li>• Stability of atoms and Bohr's rules.</li> <li>• Wave particle duality: De Broglie wavelength, Group and Phase velocity, Uncertainty Principle, Double Slit Experiment.</li> <li>• Schrödinger Equation.</li> <li>• Physical interpretation of Wave Function, Elementary Idea of Operators, Eigen-value Problem.</li> <li>• Solution of Schrödinger equation for simple boundary value problems.</li> <li>• Reflection and Transmission Coefficients. Tunneling.</li> <li>• Particle in a three dimensional box, Degenerate states.</li> <li>• Exposure to Harmonic Oscillator and Hydrogen Atom without deriving the general solution.</li> <li>• Quantum Statistics: Maxwell Boltzmann, Bose Einstein and Fermi Dirac Statistics by detailed balance arguments.</li> <li>• Density of states.</li> <li>• Applications of B-E statistics: Lasers. Bose-Einstein Condensation.</li> <li>• Applications of F-D statistics: Free electron model of electrons in metals. Concept of Fermi Energy.</li> <li>• Elementary Ideas of Band Theory of Solids.</li> <li>• Exposure to Semiconductors, Superconductors, Quantum Communication and Quantum Computing.</li> </ul>
4	<b>Texts/References</b>	<ol style="list-style-type: none"> <li>1. Quantum Physics: R. Eisberg and R. Resnick, John Wiley 2002, 2nd Edition.</li> <li>2. Introduction to Modern Physics: F. K. Richtmyer, E. H. Kennard and J.N. Cooper, Tata Mac Graw Hill 1976, 6th Edition.</li> <li>3. Modern Physics: K. S. Krane, John Wiley 1998, 2nd Edition.</li> <li>4. Introduction to Modern Physics: Mani and Mehta, East-West Press Pvt. Ltd. New Delhi 2000.</li> <li>5. Elements of Modern Physics: S. H. Patil, Tata McGraw Hill, 1984.</li> <li>6. Concepts of Modern Physics, A Beiser, Tata McGraw Hill, 2009.</li> </ol>

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1	<b>Title of the course</b> (L-T-P-C)	<b>Fundamental Concepts &amp; Applications of Chemistry</b> <b>(3-0-0-6)</b>
2	<b>Pre-requisite courses(s)</b>	--
3	<b>Course content</b>	<p><b>Organic and Inorganic (Inorganic):</b></p> <p><b>a. Harness the power of periodic table</b> Periodic properties: trends in size, electron affinity, ionization potential and electronegativity • Role of chemical elements in water contamination • Hardness of water • Desalination of brackish and sea water • Role of silicon in semiconducting applications • metal atom (Cu,Au, Pt, Pd etc.) based nanoparticles</p> <p><b>b. Coordination complexes</b> Transition metal chemistry: inorganic complexes, bonding theories, magnetism, bonding aspects and structural distortion</p> <p><b>(Organic):</b></p> <p><b>a. M.O. theory and <math>\pi</math>-conjugated compounds</b> Molecular orbitals of common functional groups, Qualitative Huckel MOs of conjugated polyenes and benzene. Aromaticity. Configuration, molecular chirality and isomerism, Conformation of alkanes and cycloalkanes</p> <p><b>b. Polymers</b> Types and classification of polymers • polymerization techniques • Structure-property relationships of polymers *Conducting polymers</p> <p><b>Physical Chemistry:</b></p> <p><b>a. Quantum chemistry</b> Schrodinger equation, Origin of quantization, Born interpretation of wave function, Hydrogen atom: solution to <math>\square</math>-part, atomic orbitals, many electron atoms and spin orbitals. Chemical bonding: MO theory: LCAO molecular orbitals, Structure, bonding, and energy levels of diatomic molecules. Concept of <math>sp</math>, <math>sp^2</math> and <math>sp^3</math> hybridization; Bonding and shape of many atom molecules; Intermolecular Forces; Potential energy Surfaces-Rates of reactions; Steady state approximation and its applications; Concept of pre-equilibrium; Equilibrium and related thermodynamic quantities</p> <p><b>b. Electrochemistry</b> Electrochemical cells and Galvanic cells • EMF of a cell Single electrode potential • Nernst equation • Electrochemical series • Types of electrodes • Reference electrodes • Batteries • Modern batteries • Fuel cells • corrosion</p>
4	<b>Texts/References</b>	<ol style="list-style-type: none"> <li>1. J. D. Lee, "Concise Inorganic chemistry" 5th Edition. Wiley India. Ed.</li> <li>2. J. E. Huheey, E. A. Keiter, R. L. Keiter, O. K. Medhi, "Inorganic Chemistry: Principles of structure and reactivity" 4th Edition, Person.</li> <li>3. P. Atkins, J. de Paula, "physical chemistry" 5th Edition, Oxford.</li> </ol>

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	<ol style="list-style-type: none"><li>4. J. Clayden, N. Greeves, S. Warren, "Organic chemistry" 2th Edition, Oxford.</li><li>5. George Odian, Principles of polymerization, 4th edition, Wiley student edition, Wiley India Pvt Ltd.</li><li>6. F. W. Billmeyer, Textbook of Polymer Science, 3rd edition, Wiley student edition, Wiley India Pvt Ltd.</li><li>7. A. K. De, Environmental Chemistry, 8th edition, New Age International publishers.</li><li>8. B. K. Sharma, Environmental Chemistry, 16th edition, Krishna Prakashan Media Pvt Ltd.</li><li>9. A. R. West, Solid State Chemistry and Its Applications, Wiley student edition, Wiley India Pvt Ltd.</li><li>10. T. Pradeep, Nano: The essentials, McGraw-Hill Education publishers.</li><li>11. Geoffrey A Ozin and André Arsenault, Nanochemistry: A Chemical Approach to Nanomaterials, 2nd edition, RSC publishing.</li></ol>
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# Computer Science Engineering

1	<b>Title of the course</b> (L-T-P-C)	<b>Introduction to Modern Biology</b> <b>(3-0-0-6)</b>
2	<b>Pre-requisite courses(s)</b>	Nil
3	<b>Course content</b>	Quantitative views of modern biology. Importance of illustrations and building quantitative/qualitative models. Role of estimates. Cell size and shape. Temporal scales. Relative time in Biology. Key model systems – a glimpse. Management and transformation of energy in cells. Mathematical view – binding, gene expression and osmotic pressure as examples. Metabolism. Cell communication. Genetics. Eukaryotic genomes. Genetic basis of development. Evolution and diversity. Systems biology and illustrative examples of applications of Engineering in Biology.
4	<b>Texts/References</b>	Campbell Biology 12 <sup>th</sup> edition, Pearson publication by Lisa Urry, Michael Cain, Steven Wasserman

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1	<b>Title of the course</b> (L-T-P-C)	<b>Computer Programming</b> <b>(3-0-2-8)</b>
2	<b>Pre-requisite courses(s)</b>	Nil
3	<b>Course content</b>	<p>This course provides an introduction to problem solving with computers using a modern language such as Java or C/C++.</p> <p>Topics covered will include: Utilization: Developer fundamentals such as editor, integrated programming environment, Unix shell, modules, libraries.</p> <p>Programming features: Machine representation, primitive types, arrays and records, objects, expressions, control statements, iteration, procedures, functions, and basic i/o.</p> <p>Applications: Sample problems in engineering, science, text processing, and numerical methods.</p>
4	<b>Texts/References</b>	<ol style="list-style-type: none"><li>1. An Introduction to Programming through C++, 1st edition, by Abhiram G. Ranade, McGraw Hill Education, 2014.</li><li>2. C++ Program Design: An introduction to Programming and Object-Oriented Design, 3rd Edition, by Cohoon and Davidson, Tata McGraw Hill, 2003.</li></ol> <p><b>Other references</b></p> <ol style="list-style-type: none"><li>1. Thinking in C++ 2nd Edition, by Bruce Eckel (available online).</li><li>2. How to Solve It by Computer, by G. Dromey, Prentice-Hall, Inc., Upper Saddle River, NJ, 1982.</li><li>3. How to Solve _It (2nd ed.), by Polya, G., Doubleday and co, 1957.</li><li>4. Let Us C, by Yashwant Kanetkar, Allied Publishers, 1998.</li><li>5. The Java Tutorial, Sun Microsystems, Addison-Wesley, 1999.</li></ol>

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1	<b>Title of the course</b> (L-T-P-C)	<b>Introduction to Fine Arts: Urban Dance in India: A Brief &amp; Partial Introduction in Theory &amp; Practice</b> <b>(0-0-1-1)</b>
2	<b>Pre-requisite courses(s)</b>	--
3	<b>Course content</b>	Body and Movement, Classical Dance in India, Contemporaneity: Modern & Postmodern Forms & Modes of Sustenance for a Dancer, Experimenting, Making Your Own Dance Work (Dance-pieces).
4	<b>Texts/References</b>	--



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1	<b>Title of the course</b> (L-T-P-C)	<b>Design thinking and Creativity</b> <b>(1-0-0-0)</b>
2	<b>Pre-requisite courses(s)</b>	Nil
3	<b>Course content</b>	<ol style="list-style-type: none"><li>1. Problem Exploration- Students move around and find problems that need solutions.</li><li>2. They analyse the problem (not solution) and evolve a problem space. The problem space is converted into a story board and presented in a poster session.</li><li>3. Feedback at the poster session is used to refine the problem definition(s).</li><li>4. Solution Exploration: Creative solutions (solution space) are now explored and presented using story boards.</li><li>5. The solutions are converted into “embodiments”.</li></ol>
4	<b>Texts/References</b>	<ol style="list-style-type: none"><li>1. “Stuff Matters” Prof. Mark Miodownik, Penguin</li><li>2. “Design and Technology” by James Garratt, Cambridge University Press.</li><li>3. How it works in the home: Walt Disney:9780894340482- Amazon.com.</li><li>4. How it works in the city (Walt Disney available on Amazon.com)</li><li>5. Change by design – Tim Brown There are some additional books in this “How it Works” series.</li></ol>